Convocation Youth Present: Pentecost Project 2020

Calling all creative Convocation Youth! We here at the Youth Commission are so bored and can't think of anything else we would rather do than a collaborative experiment on what Pentecost means to you. But WE NEED <u>YOU</u>!!! We are looking for videos, photographs, drawings, crafts, or anything creative you can think of that will help tell this story. **Please turn everything in by 10 MAY**! Here are all the details:

Here's What We Need:	
	Video
	Crowd Scenes
1.1	Rushing Wind
1.2	Confusion and bewilderment
1.3	Amazed and perplexed
	Disciples
2.1	Tongues of Fire
2.2	Speaking in different languages- "Hey, I can speak (name of language you speak. Example: French, German, Polish, Italian, Dutch, Klingonetc)"
	Phrases in Different Languages
3.1	"And how is it that we hear, each of us, in our own native language?"
3.2	"What does this mean?"
3.3	"They are filled with new wine."
3.4	"Are these guys drunk? It's 9am!"
3.5	"and your sons and your daughters shall prophesy"
3.6	"and they shall prophesyPeter speaking to the crowd"
3.7	"Then everyone who calls on the name of the Lord shall be saved"
	Drawing, photographs and art
	Crowd Scenes
1.1	Rushing wind
1.2	Confusion and bewilderment
1.3	Amazed and perplexed
	<u>Disciples</u>
2.1	Tongues of Fire

Here's the Reading:

Acts 2:1-21

When the day of Pentecost had come, the disciples were all together in one place. And suddenly from heaven there came a sound like the rush of a violent wind, and it filled the entire house where they were sitting. Divided tongues, as of fire, appeared among them, and a tongue rested on each of them. All of them were filled with the Holy Spirit and began to speak in other languages, as the Spirit gave them ability.

Now there were devout Jews from every nation under heaven living in Jerusalem. And at this sound the crowd gathered and was bewildered, because each one heard them speaking in the native language of each. Amazed and astonished, they asked, "Are not all these who are speaking Galileans? And how is it that we hear, each of us, in our own native language? Parthians, Medes, Elamites, and residents of Mesopotamia, Judea and Cappadocia, Pontus and Asia, Phrygia and Pamphylia, Egypt and the parts of Libya belonging to Cyrene, and visitors from Rome, both Jews and proselytes, Cretans and Arabs-- in our own languages we hear them speaking about God's deeds of power." All were amazed and perplexed, saying to one another, "What does this mean?" But others sneered and said, "They are filled with new wine."

But Peter, standing with the eleven, raised his voice and addressed them, "Men of Judea and all who live in Jerusalem, let this be known to you, and listen to what I say. Indeed, these are not drunk, as you suppose, for it is only nine o'clock in the morning. No, this is what was spoken through the prophet Joel:

'In the last days it will be, God declares, that I will pour out my Spirit upon all flesh, and your sons and your daughters shall prophesy, and your young men shall see visions, and your old men shall dream dreams. Even upon my slaves, both men and women, in those days I will pour out my Spirit; and they shall prophesy. And I will show portents in the heaven above and signs on the earth below, blood, and fire, and smoky mist. The sun shall be turned to darkness and the moon to blood, before the coming of the Lord's great and glorious day. Then everyone who calls on the name of the Lord shall be saved.'" Here's how to put it all together:

Tips and Tricks:

Following these tips and trick will make sure your submission can be used in the video. If we are unable to clearly hear, see or understand your submission, we might not be able to use it at this time.

Video:

- Pick a place to record that is quiet and has plenty of good lighting
- If you have people in your video, make sure they are facing the camera
- Before starting the scene: start recording, count down in your head slowly "5, 4, 3, 2, 1" and start the scene.
- When the scene is finished: keep recording, count down in your head slowly "5, 4, 3, 2, 1" and then stop recording
- Speak loudly, slowly, and clearly but also keep it natural
- No music in the video
- Keep the scene less than 10seconds. Not counting the countdown before and after the scene.
- Have fun and be creative!
- If you have any funny outtakes or mess-ups, you can send them as well if you want. Please name that file: Video.outtake.(First name_Last name)

Drawings, photographs and art:

- Make sure to send us the highest resolution possible of your file (.jpeg or .pdf)
- Use any art medium you can think of!
 - Lego
 - Clay
 - Origami
 - Paper maché
 - Dress up your little siblings, pets, or your parents...but ask permission first!

All files need to be named this way: Video.(scene number).(First name_Last name) Example: video.1.1.Katie_Osweiler Art.(scene number).(First name_Last name) Example: art.2.1.Seth_Hinkley

And finally, send all files to Katie's email: <u>curate@allsaints.be</u> by **10 MAY!!**

Thanks and we look forward to your submissions!!

Sincerely, The Youth Commission Caireen Warren, Seth Hinkley, Rev Scott Moore, Rev Katie Osweiler